

Westercon 64

Pocket Program

Guest of Honor Quick Reference

Patricia McKillip, Writer Guest of Honor

Opening Ceremonies	Friday noon	California
Meet the Guests	Friday 7:30 pm	Regency Ballroom 1
Autographing	Saturday 1 pm	Imperial Ballroom
Tea Time!	Saturday 4 pm	Con Suite
SF in SF	Saturday 5:30 pm	Club Regent
Interview: Author Guest of Honor	Sunday 2:30 pm	Regency Ballroom 1
Guest of Honor Reading	Sunday 4 pm	Regency Ballroom 1
Closing Ceremonies	Monday 2:30 pm	California

Phil & Kaja Foglio, Artist Guests of Honor

Opening Ceremonies	Friday noon	California
Meet the Guests	Friday 7:30 pm	Regency Ballroom 1
Match Game SF	Saturday 2:30 pm	Club Regent
SF in SF	Saturday 5:30 pm	Club Regent
Illustrating SF: From Ideas to Images	Sunday 11:30 am	Regency Ballroom 1
Girl Genius Radio Theatre	Sunday 8 pm	Club Regent
Web Comics You Should Be Reading	Monday 11:30 am	Regency Ballroom 2 (Kaja)
Closing Ceremonies	Monday 2:30 pm	California

Mike Willmoth, Fan Guest of Honor

Opening Ceremonies	Friday noon	California
Why Bad SF Movies are so Good	Friday 5:30 pm	California
Meet the Guests	Friday 7:30 pm	Regency Ballroom 1
e-Fandom	Saturday 1 pm	Regency Ballroom 1
Fan History	Saturday 4 pm	Crystal
SF in SF	Saturday 5:30 pm	Club Regent
Westercon 64 Business Meeting	Sunday 11:30 am	California
25 Things I learned from SF	Sunday 2:30 pm	Crystal
Collecting SF Art	Monday 10 am	Regency Ballroom 1
Astronomy as a Hobby	Monday 11:30 am	California
Closing Ceremonies	Monday 2:30 pm	California

Friday, Noon - 1 pm

12:00 pm

Opening Ceremonies

California

The con chair will bring out the large wooden badger containing... Wait. Wrong mov-ie. Ahem. Join con dropping football odds chair Glenn Glazer as he introduces our Guests of Honor: Patricia McKillip, Phil & Kaja Foglio, and Mike Willmoth.

Kaja Foglio, Phil Foglio, Glenn Glazer (M), Patricia McKillip, Mike Willmoth

1:00 pm

Body Mods: Expanding the Senses

Crystal

It's already possible to alter human senses with gadgets and implants: a magnet under the skin on your fingertip lets you sense magnetic fields; divers can have orientation sensors send data via their tongues. Will new modes of sensory input be the killer app for body modification?

Bobbie DuFault (M), Jaym Gates, Brad Templeton

Children's Programming Opens at 2pm

Empire

We're opening at 2pm, so please check in and see what we have planned for the weekend.

Harder and Harder SF

Gold

Stories with a strong affinity for real science are thought to define the SF genre but it's a definition that seems to have changed radically in the last couple of decades. What stories, considered "hard" SF today, are stretching the meaning into new shapes for tomorrow?

Art Bozlee, Barry Gold, Kevin Andrew Murphy, G. David Nordley, Ben Yalow (M)

Steampunk As Creative Anachronism

Regency Ballroom 1

Writers of fiction and re-enactors inspired by the Age of Steam often pay close attention to the technology and fashion, but what about the way the characters think and behave? To what extent do characters remain faithful to Nineteenth Century thought processes, beliefs and understandings about the world around them? How can a modern writer or re-enactor develop characters that are as realistic as possible while still being pragmatic in the modern world?

Thomas Badillo, Norm Sperling (M), Michaelina Misha Zmijewska

Friday, 1 - 2:30 pm

Anthropomorphic Appeal

Valley

Panelists discuss the appeal of anthropomorphics to them, as well as answer audience questions about resources.

Gene Armstrong, Andrew Clark (M)

2:30 pm

History Is Written By The Winners

California

How much of what we know about history may be wrong? (How did we find out it was wrong?)

Jay Hartlove (M), Mike Shepherd Moscoe, Dave Smeds, Milt Stevens, Dave Trowbridge

History of Airships

Crystal

Panelists discuss the history of flight and airships, including the recent resurgence of Zeppelins.

Gene Forrer

Steampunk Goggle Creation

Empire

Let's make your very own set of goggles to match with any outfit you have or want made from cups, foamie, brads, pipe cleaner, and more.

Queer Representations in Speculative Fiction

Gold

How are non-heterosexual relationships and non-binary gender identities represented in speculative fiction? Where is it done best, and where is the genre lacking? A survey of representations, both good and bad, across all speculative fiction media: books, films, TV and comic books.

Kyle Aisteach, Gene Armstrong, Dany Atkins (M), M. Christian

Getting Edgy

Regency Ballroom 1

While fantasy used to center around noble and good-hearted heroes, a growing subgenre of recent years has celebrated a less savory breed of protagonist. Knights and wizards-in-training are giving way to thieves, assassins, mercenaries and cutthroats. What is the appeal of this form of anti-hero, and what are its origins? How does changing the protagonist alter the kind of story you are able to tell?

Sarah Mazel Beebe, Valerie E. Frankel, Gabrielle Harbowy, Kevin Andrew Murphy (M)

Friday, 2:30 - 4 pm

Science, Technology, and Law

Regency Ballroom 2

Once upon a time, radio and television were radical inventions. With the advent of the Internet, email, instant messaging and social media have taken the forefront in social and cultural change. Have they caused revolutions or just sped up the inevitable change?

Ctein (M), David Friedman, Anders Hudson, Brad Templeton, Michael Ward

Tricks and Tips for Better GMing

Valley

Part writer, part director, part politician, part cat-herder, a game master has to orchestrate a pretty complex system to run a good RPG. From worldbuilding to creating atmosphere, game masters share the techniques that make players say “That was awesome!” and discuss resources like Tracy & Curtis Hickman’s Xtreme Dungeon Mastery. Learn how to identify different types of players, get players to share the work of worldbuilding, find/build props (useful in tabletop campaigns as well as LARPs), and much more.

Glenn Glazer (M), Erin Hoffman, Mike Stern

4:00 pm

Costuming on a Budget

California

How to use thrift shops and scavenging techniques to make a costume, and how you can make an inexpensive item mimic an expensive one.

Sarah Mazel Beebe, Kory Doyle, Sandy Manning, Michaelina Misha Zmijewska

Book View Café

Crystal

Book View Café started as a cooperative to make the authors’ out-of-print books from major houses available to a new generation of readers, but it has since expanded to original publishing. Book View Café members and co-authors talk about the cooperative.

Maya Kaathryn Bohnhoff (M), Chaz Brenchley, Deborah Ross, Dave Trowbridge

Button Making for Kids

Empire

Make your very own button, key chain, and other cool items with the button maker and parts.

Your Local Library: Fortress of Solitude or Last Best Hope?

Gold

The role of libraries in fostering YA fantasy and science fiction is essential. 4

Friday: 4 - 5:30 pm

But in these days of cost-cutting, are libraries still able to help in the way they were when we were kids? If not, what can we do to help raise the next generation of fan readers?

Jaym Gates, Jay Hartlove (M), Randy Smith

Role of SF in Higher Education

Regency Ballroom 1

Trying to reach our students and keeping material exciting can be a challenging venture. Many of us don't want to teach courses in a traditional way, but instead would like to include new methods and alternative ways of explaining material. Using examples that students can relate to can help their understanding and make material more fun. Discussion focuses on how faculty can incorporate SF/F into their curriculum to enhance student learning.

John DeChancie, Bobbie DuFault (M), Daryl Frazetti, Wanda Kurtcu

I Forgot To Get A Real Job!

Regency Ballroom 2

Changing technology and a retooled economy have redefined the world of work. Your father may have been employed 40 years at the same factory, but your life will be quite different. What tools do people need to keep working today? What changes should people be preparing for?

Kyle Aisteach, James Glass, Brad Templeton (M), Bill Thomasson, Karen Williams

What Is Filk?

Valley

An introductory panel on what filk is all about.

Barry Gold, Moira Greyland (M), Allison Lonsdale

5:30 pm

Why Bad SF Movies are so Good

California

Sometimes the car wrecks of SF movies are terrible but we can't take our eyes off them. Panelists discuss the best of the worst.

Leigh Ann Hildebrand (M), Daniel Kimmel, Mike Willmoth

New Monsters

Crystal

Tired of vampires, zombies and weres? The time is ripe to introduce an iconic new evil in fiction. What's the next big monster to claim the popular imagination? How

Friday, 5:30 - 10 pm

do you create a captivating monster?

Valerie E. Frankel, Anders Hudson, Kevin Andrew Murphy (M), Karen E. Taylor

Death and Rebirth of the Short Story Market

Gold

For decades, the number of published short stories was in a steady decline. With electronic publishing, that trend has reversed, but is the number of high-quality short fiction stories published on the rise? Panelists discuss their impressions of the state of the market.

James Glass, Dave Smeds, Randy Smith (M)

The Plight of Female Superheroes

Regency Ballroom 2

Superman has starred in six feature films. Batman has starred in seven. Which super heroines might find as wide an audience, and why hasn't it already happened?

Arabella Benson, Tom Galloway (M), Matthew Joseph Harrington, Wanda Kurtcu

Fan Editors Panel

Valley

Fanzines have different audiences, frequencies, means of distribution, and editorial attitudes. Editors explain why they publish a fanzine. Thinking of publishing a fanzine? Encouraging words will be offered.

Dany Atkins (M), John DeChancie, Tom Digby, Chris Garcia, Robert Hole, Kevin Roche

7:30 pm

Regency Dance

Regency Ballroom 2

The English Regency was just over a decade, but it has had a broad influence on everything from literature to music and dance. Don't worry if you don't know the steps—expert John Hertz will teach you as he calls the dances.

John Hertz

10:00 pm

Erotica in SF

Crystal

How far back does erotic content go in science fiction? Panelists discuss the history of erotica in science fiction as well as current trends in the subgenre.

Dany Atkins, M. Christian, Dave Smeds, Jean Marie Stine (M)

Saturday, 10 am

Saturday

10:00 am

Getting Your First Professional Sale

California

Panelists discuss getting their first professional writing sale and impart tips and tricks they learned along the way.

Jeff Carlson, James Glass, Erin Hoffman, Kevin Andrew Murphy (M), Cliff Winnig

Rethinking SETI

Club Regent

Current issues and controversies in the Search for Extra-terrestrial Intelligence include: Should we send messages ourselves? New ideas about what we're looking for. New search strategies. Have we seen SETI beacons in the past and not realized it? How do we distinguish pulsars from SETI beacons?

M. Christian, Stephen Goldin, G. David Nordley, Rudy Rucker, Brad Templeton (M)

Current Hugo Nominees

Crystal

Panelists discuss current Hugo and Campbell nominees, make their recommendations, and predict winners.

Chris Garcia, John Hertz (M), Randy Smith

Creating Kids Choice awards

Empire

Make your individual 1st, 2nd, and 3rd place awards for the artists.

Alien Language

Gold

When we do hear from ETs, how will we interpret what they are saying? What assumptions can we safely make about common elements of language and communications? Do we want to let them know we received their message? How different could an alien language be, given that it still must communicate warnings and enable communication as human languages do?

Tom Digby, Daryl Frazetti, Patricia MacEwen (M), Dave Trowbridge, Juliette Wade

Autographing

Imperial Ballroom

James Glass, Stephen Goldin, Matthew Joseph Harrington, Deborah Ross

Saturday, 10 - 11:30 am

Anime: Why Do We Love It?

Regency Ballroom 1

What's new in the field, and what makes Anime so popular? How far has anime penetrated into global culture—and what is its future?

K.J Karvonen, Mo Starkey, Jason Stewart (M)

Fantasy Houses with SF Furniture in Them

Regency Ballroom 2

If there's magic in it, the book is fantasy, right? But what if the magical power is on tap like water and you pay a monthly bill to the city magic utility, as in Walter John Williams' Metropolitan? What if magic is described, studied, and practiced in the language of physics and software, as in Charles Stross' The Atrocity Archives? Is this a new genre, a hybrid genre, or still just fantasy?

Chaz Brenchley, Paul Carlson, Lisa Goldstein, Marty Halpern (M), Deborah Ross

Hard Shell Costuming

Valley

James Currie demonstrates making armor and castings.

James Currie

11:30 am

All-Time Greatest Comics

California

What constitutes an all-time great comic? Who gets to decide who the best ones are? Panelists discuss their criteria for "greatest" and what they think the ultimate comics are.

Tom Galloway, K.J Karvonen, Randy Smith (M), Mo Starkey

Why It Isn't Scary Anymore

Club Regent

The classic horror film ideas are not frightening to today's audiences. Is it still entertaining to be scared? Or are people only experiencing a jaded amusement from violence and special effects gore? Panelists discuss their ultimate horror films.

Jeff Carlson, Jay Hartlove (M), Wanda Kurtcu

Bartitsu Martial Arts Demo

Crystal

No one knows why Doyle misspelled the name of the art: concerned about copyright infringement, misheard the term, or simply quoted a London Times article from the previous year, titled "Japanese wrestling at the Tivoli," which had likewise misspelled Bartitsu as "baritsu." The cryptic reference has intrigued 8

Saturday, 11:30 am - 1 pm

Holmesian scholars for years, and their various efforts to identify “the martial art of Sherlock Holmes” included bujutsu, sumo and (close, but no cigar) judo. “Baritsu” has taken on a life of its own, with other fictional heroes, including Doc Savage and the Shadow, initiated into its mysteries.

Thomas Badillo

Future Westercons & Bids

Gold

Upcoming Westercons and bids present information about their conventions. The 2012 Westercon, ConClusion, will be held in Seattle. The bid for 2013 is for Portland, Oregon. The only current bid for 2014 is for Salt Lake City, Utah.

Gene Armstrong, Bobbie DuFault, Sharon Sbarsky (M), Andy Trembley

Kids’ Choice Awards

Imperial Ballroom

The kids of the convention go and give the artists in the Art Show their awards for best art according to them. 1st, 2nd and 3rd places will be decided by the kids.

Masquerade Participant Meeting

Regency Ballroom 1

The Great Red Spot: Writers’ Regrets

Regency Ballroom 2

A writer is looking over his or her story in a magazine and suddenly realizes he or she left in a mistake—the sun rising on the wrong side of the planet, or Saladin ordering a ham sandwich. The ‘Great Red Spot’ is the mark left when the writer smacks himself on the forehead. Panelists confess their own errors-in-print, then share their methods for getting things as right as they possibly can.

Kyle Aisteach, Chaz Brenchley, John DeChancie, Lisa Goldstein, Marty Halpern (M), Gabrielle Harbowy

From Hell to the Boardroom

Valley

The source of evil in horror stories used to be infernal; now it tends to be corporate. Is it a bad thing that corporations are the new bogeymen? What, if anything, are we missing with this change?

Paul Carlson, Margaret Fisk, John Shirley, Jason Stewart (M), Dave Trowbridge

Saturday, 1 pm

1:00 pm

Aliens Among Us

Club Regent

Weird creatures surround us here on earth, many more bizarre than most aliens cooked up by artists and authors. A presentation on some of these creatures with an eye for things that might be useful for the SF artist and author.

Robert Hole

Birth and Death of Stars

Crystal

The stars that speckle the sky have long fascinated humanity, but only in the past century have astronomers figured out how stars are born, live, and die. Now we can use this knowledge to address the question: Which stars near the Sun might have planets with intelligent life? Drawing on both the laws of stellar evolution and the latest discoveries of extrasolar planets, Harvard-trained astronomer Dr. Ken Croswell describes the lives of stars and the alien worlds they may support.

Dr. Ken Croswell

Steampunk Hats and Helmets

Empire

Taking simple hats and making them have any number of Steampunk items that any explorer could need using simple hats, helmets, foamie, brads, pipe cleaners, ribbon, and more.

Putting the Cult in Culture

Gold

Burning Man, Renaissance Faires, and SF/F have a strong crossover—some people are more comfortable in the past, future, or an alternate world than the present. Can you build a lifestyle on escapism? Do you bring anything valuable from one group to the other, or to reality?

Andrew Clark, Ctein, James Stanley Daugherty, Kory Doyle, Daryl Frazetti, Allison Lonsdale (M)

Autographing: Patricia McKillip, Mike Shepherd Moscoe

Imperial Ballroom

Come get your books autographed!

Patricia McKillip, Mike Shepherd Moscoe

Autographing

Imperial Ballroom

Patricia McKillip, Mike Shepherd Moscoe

Saturday, 1 - 2:30 pm

Reading: Science Fiction

Imperial Ballroom Reading Area

Kyle Aisteach, Juliette Wade (M), Cliff Winnig

e-Fandom

Regency Ballroom 1

Instant communication has changed the face of fandom. No longer tied to the vagaries of mimeograph machines and snail mail, fandom has become more immediate and less parochial. Or has it? Is it still a proud and lonely thing to be a fan? *Glenn Glazer, Ole Tycho Petersen, Mike Willmoth (M), Ben Yalow*

An Introduction to Steampunk Costuming

Regency Ballroom 2

Steampunk costuming doesn't have to be intimidating. Our panelists will give you the basics that you need to start enjoying the hobby of steampunk costuming. *Sarah Mazel Beebe, Gene Forrer, Laura Brodian Freas (M), Mette Hedin, Kate Morgenstern, Michaelina Misha Zmijewska*

After Borders, What?

Valley

A decade ago we were all hearing that independent shops were doomed because Borders was taking over. Now Borders is in Chapter 11 bankruptcy. What's next for bookstores, independent and otherwise?

Dany Atkins, Tom Galloway (M), Jean Marie Stine, Karen Williams

2:30 pm

Concert: Lynn Gold

California

You never know what topics or music genres she's going to skewer. What you can count on is that she'll make you laugh.

Lynn Gold

Match Game SF

Club Regent

Get ready to match the stars! Contestants will be randomly selected from the audience to match wits with our panel, with the object being to guess how the panel answers fill-in-the-blank questions like "Captain Kirk has the biggest ___ in Starfleet." Winners receive prizes worth up to \$100, while all contestants receive Lovely Parting Gifts (TM). Saturday afternoon's show is 'rated PG' for suggestive language. *Kaja Foglio, Phil Foglio, Chris Garcia, Lisa Hayes, Leigh Ann Hildebrand, Robert Hole, Kevin Standlee, Andy Trembley*

Saturday, 2:30 pm

Your Favorite Steampunk Gadgets

Crystal

Why are there so many dirigibles in alternate timelines? What hostile steam-powered clank has the best chance against Robert E. Lee? Panelists discuss their favorite steampunk gadgetry from costume elements to aircraft.

Sarah Mazel Beebe, Gene Forrer, Norm Sperling (M), Michaelina Misha Zmijewska

Steampunk Goggle Creation

Empire

Let's make your very own set of goggles to match with any outfit you have or want made from cups, foamie, brads, pipe cleaner, and more.

How to Survive as an Artist or Writer

Gold

In addition to surviving financially, there's also surviving emotionally. Our panelists discuss their long-term strategies for maintaining sanity in this crazy business.

Terry Bisson, Chaz Brenchley (M), Lisa Goldstein, Daniel Kimmel, Stu Shepherd, Bruce Taylor

Autographing

Imperial Ballroom

James Glass, Stephen Goldin, Matthew Joseph Harrington, Deborah Ross

Must I Wear a Corset?: The Soiled Dove vs. The Lady Explorer

Regency Ballroom 1

The feminine steampunk silhouette and the problems thereof.

Arabella Benson (M), Sandy Manning, Kate Morgenstern, Ilana Murray, Diana Vick

Training for Low-Earth Orbit

Regency Ballroom 2

Art Bozlee talks about the future of XCOR and his training for going into low-earth orbit.

Art Bozlee

Eye of Argon

Valley

Is the "Eye of Argon" the worst piece of fiction ever published or an amazing comedic manuscript? Come & read aloud with us. You only have to read until you laugh.

Don Simpson, Linda "Kitty" von Braskat Crowe

Saturday, 3:15 - 4 pm

3:15 pm

Concert: Jim Partridge

California

Jim is a member of The Roving Tars, a sea music group, and Brass Farthing, a staple at local Renaissance and Dickens' Faires. Approach Mr Partridge with extreme caution, as he has been known to harmonize with complete strangers with no provocation whatsoever. This concert will therefore certainly present the opportunity to sing along. Come warmed up.

Jim Partridge

4:00 pm

Franchise Writing

Club Regent

With original novels based on entertainment properties such as Star Wars, Doctor Who and Halo regularly hitting the bestsellers lists, media tie-in fiction is big business. It is also a type of fiction that comes with its own rules and expectations. A group of experienced authors of tie-in fiction discuss their own experiences working with someone else's characters—the challenges, the benefits and the drawbacks.

Terry Bisson, Stephen Goldin, Wanda Kurtcu, Kevin Andrew Murphy (M), Dave Smeds

Tea Time!

Con Suite

Join us for afternoon tea with our writer guest of honor, Patricia McKillip.
Moir Greyland, Patricia McKillip

Fan History

Crystal

Should the history of fandom be preserved? If so (or not), why? What documents and other artifacts should be included? What are the best practices for saving fan history?

Barry Gold, Ole Tycho Petersen, Jean Marie Stine, Mike Willmoth (M), Ben Yalow

Dr. Destructo with the Kids

Empire

Hugh Daniel leads an exploration into the inner workings of obsolete electronic equipment. This session will include some destruction of the electronics which Dr. Destructo will explain while he destroys.

Hugh Daniel, Alison Stern

Saturday, 4 - 4:45 pm

Alternating Current Events

Gold

What news happening under our noses today will switch the course of history into unexpected channels?

John DeChancie, Rudy Rucker, Randy Smith (M), Brad Templeton

Autographing

Imperial Ballroom

Karen E. Taylor

Reading: Science Fiction

Imperial Ballroom Reading Area

Mike Shepherd Moscoe, Deborah Ross (M), Dave Trowbridge

Horror Tropes as Social Commentary

Regency Ballroom 1

Godzilla was about the horrors of the atom bomb. Zombie movies have recently commented on robotic consumerism, but owe their origins to white guilt. Vampirism has been used as a metaphor for AIDS. Let's take a look at the messages that writers and directors have slipped in between the chills and gore.

Jeff Carlson, John Shirley (M), Jason Stewart, Karen Williams

Reboot: Starting Over

Valley

Batman, James Bond, Battlestar Galactica, Star Trek. How can a franchise that has run out of steam get a fresh start? Should the past be ignore or acknowledged? How do you please both fans and newbies?

Tom Galloway (M), Anders Hudson, Daniel Kimmel

4:45 pm

Concert: Jeff and Maya Bohnhoff

California

Jeff and Maya delight audiences with songs that range from hilarious parodies to powerful originals, featuring soaring vocals and skillful guitar work. They are widely thought to be the best husband and wife duo named "Jeff and Maya" in the world.

Jeff Bohnhoff, Maya Kaathryn Bohnhoff

Saturday, 5:30 - 7 pm

5:30 pm

SF in SF

Club Regent

SF in SF is an ongoing reading series bringing quality science fiction, fantasy, and horror authors to the Bay Area literary community since 2005. Westercon is pleased to host a special San José edition of SF in SF.

Terry Bisson (M), Kaja Foglio, Phil Foglio, Patricia McKillip, Karen Williams, Mike Willmoth

Environmental Politics of SF/F

Crystal

SF/F has long dealt with environmental concerns, imagining the future impacts of overpopulation, climate change, peak oil, and water shortages. Contemporary writers talk about the importance of ecological themes in their work.

Dany Atkins (M), Stephen Goldin, Matthew Joseph Harrington, Judy Lazar, Bruce Taylor

Don't Start with This Book

Gold

When you want to turn a friend onto a favorite author, this is the book you tell them to stay away from. For example, some would say don't choose *The Silmarillion* as an introduction to J.R.R. Tolkien or *Number of the Beast* as an introduction to Heinlein. What is that book for other famous F&SF writers?

Andrew Clark, Valerie E. Frankel, Mike Sheffield, Randy Smith (M)

Sonic Screwdrivers for all ages

Valley

Making your very own Sonic Screwdrivers. Materials provided from Children's Programming. For all ages.

Alison Stern

7:00 pm

Open Filking

California

Open filking is open to all to convention attendees to either listen, sing and/or play, or pick on someone else to sing and/or play any type of music that comes to you.

Reading: Horror

Imperial Ballroom Reading Area

Jay Hartlove, John Shirley (M), Karen E. Taylor

Saturday, 8 pm - Sunday, 10 am

8:00 pm

Masquerade

Regency Ballroom 1 & 2

Come one, come all, and see the magnificent costumes our members have envisioned and created.

9:00 pm

Writers Near Drinks

Club Regent

Come join us for an open mic night evening of rapid-fire readings. Please keep entries to 3-5 double-spaced pages. We welcome fiction, poetry, and music.

Sunday

10:00 am

Westercon 65 Meeting

California

Meeting for those involved in Westercon 65 (next year in Seattle). Come volunteer if you're so inclined.

3-D Cinema

Club Regent

Aside from being dimmer and costing studios and consumers more money, what does 3-D offer to filmmakers and consumers, really? Is it a revolution in filmmaking? What works (and what doesn't) in 3-D films? Do we need a new visual language for the next generation of cinema?

Chris Garcia (M), Anders Hudson, Daniel Kimmel, Mike Stern

How to Promote Yourself as a Writer Without Being Obnoxious

Crystal

Not all promotion is good promotion. Where does one draw the line between constructive and destructive promotion?

Valerie E. Frankel, Jaym Gates (M), Erin Hoffman, Karen Williams

Sonic Screwdrivers for Kids

Empire

Making a Sonic Screwdriver—Kids make a Sonic Screwdriver out of glue, beads,

Sunday, 10 - 11:30 am

felt and other good stuff.

Working with Wonderflex

Gold

Ever seen one of the amazing costume pieces wandering around the convention, and wondered how it was made? Two of our most inventive and detail-oriented costumers, Mette Hedin and Bryan Little, will be giving a demonstration on that little-known material that helps to make the wonders happen—Wonderflex!

Mette Hedin, Bryan Little

Reading: Fantasy

Imperial Ballroom Reading Area

Chaz Brenchley, John DeChancie, Diana L. Paxson (M)

Problems with First Contact

Regency Ballroom 2

Sometimes advanced aliens contact humanity, and sometimes spacefaring humans are doing the contacting. But once contact has happened, what is the moral dimension? Is it immoral to leave individuals in primitive poverty in the hope that they might one day develop their own culture? Can advanced peoples colonize a planet inhabited by primitives and live in peace with them?

Tom Digby, Margaret Fisk, G. David Nordley, Mike Sheffield (M), Juliette Wade

Iron Editor

Valley

Normally any “writers’ workshop” is a private behind closed doors affair, inviting rumors on ancient and tribal rites involving Styrofoam, marshmallows and duct tape. This panel is designed to bring to the public what the process looks and sounds like. Using submissions from the audience members, our panelists will quickly mark up and present a critique. All of our Iron Editors have been published themselves, and have a very good idea of what a story needs to get published. To participate bring up to 2 double spaced pages of creative writing either to the panel or drop it off in the box at the Info Desk. You must be present to have your submission critiqued! The more—the merrier!! Also, non-submitting audience members are more than welcome.

Marty Halpern (M), Gabrielle Harbowy, Wanda Kurtcu, Deirdre Saoirse Moen

11:30 am

Westercon 64 Business Meeting

California

The Business Meeting is where changes to Westercon’s Bylaws are debated and voted upon. Any member of Westercon may attend the

Sunday, 11:30 am

meeting and propose changes. The official results of the 2013 Westercon Site Selection will be announced at the beginning of this meeting.

The Thrill of Great Science Writing

Club Regent

It can do more than just educate you—it can restore your sense of wonder. Carl Sagan, Stephen Hawking and Mary Roach seem to have a gift. What makes their writing and subject matter so intriguing and delightful?

Kory Doyle, Tom Galloway (M), Norm Sperling, Bill Thomasson

No More Boots on the Ground?

Crystal

Are robots and remotely piloted planes precursors of weapon systems that will let human soldiers leave other parts of the front line? To what extent will personal combat remain part of the future of war?

Matthew Joseph Harrington, Mike Shepherd Moscoe, John Shirley (M), Brad Templeton

Musical Instruments Demonstration for Kids

Empire

Moira Greyland will show the kids the inner workings of her harp.

Moira Greyland

Play the Story: Videogames and Narrative Technique

Gold

In many ways it seems interactivity is the enemy of narrative—after all, it's a bit hard to tell a story if your reader is in charge of which direction it goes in. Can video games deliver a strong narrative, and if so what form of narrative can they take? A look at how games straddle the line between interactivity and story.

Erin Hoffman (M), Mo Starkey, Alison Stern, Mike Stern

Reading: SF/F

Imperial Ballroom Reading Area

Rudy Rucker (M), Rachel Swirsky

Illustrating SF: From Ideas to Images

Regency Ballroom 1

When creating illustrations to accompany prose fiction, the artist is given a balancing act between finding a way to accurately express the author's prose in visual terms and expressing his or her own creativity and artistic style in the same way. How do different artists approach the art of illustrating fiction, and what are the benefits and drawbacks of that collaborative process?

Kaja Foglio, Phil Foglio, Laura Brodian Freas (M)

Sunday, 11:30 am - 1 pm

Writing Formidable Women

Regency Ballroom 2

Making sure they're formidable. Making sure they're women.

Maya Kaathryn Bohnhoff (M), Margaret Fisk, Valerie E. Frankel, Diana L. Paxson

How to Build a Perfect Pleat Maker

Valley

You too can effortlessly make hundreds of pleats an hour. Ilana shows you how to construct and use your own pleating board.

Ilana Murray

1:00 pm

The Internet Goes Interplanetary

Club Regent

The “internet protocol” has been extended to support connectivity and communications off-planet. You may not be able to Instant Message but you will be able to send email. How will this affect long-duration space exploration?

Hugh Daniel, Rudy Rucker, Steve Savitzky, Michael Siladi (M), Michael Ward

Maybe I Am Too Normal to Enjoy This Book...

Crystal

Horror authors share the worst things ever said about their work and discuss the context of the outburst.

M. Christian, Jay Hartlove, John Shirley (M), Norm Sperling

Making Steampunk Objects

Empire

Making your own Steampunk objects—multiple sized tubes, plastic eggs, pipe cleaner, and more.

Delusions of Gender

Gold

From alien races with one sex or many to human androgynes, hermaphrodites, and beyond, SF has used gender and sexuality as lenses to examine human minds and cultures. Consider the single sex of Ursula K. Le Guin's *The Left Hand of Darkness* versus the five sexes of Melissa Scott's *Shadow Man*. The James Tip-tree, Jr. Award anthologies also explore these possibilities.

Dany Atkins, Patricia MacEwen, Jean Marie Stine (M), Juliette Wade

Sunday, 1 - 2:30 pm

Autographing

Imperial Ballroom

Daryl Frazetti, Dave Trowbridge

Reading: Science Fiction

Imperial Ballroom Reading Area

Maya Kaathryn Bohnhoff (M), James Glass, Kevin Andrew Murphy

Stranger in a Strange Land, 50 Years Later

Regency Ballroom 1

Is Robert Heinlein's book still relevant? What do today's readers think of it?

Sarah Mazel Beebe, Paul Carlson, Andrew Clark, David Friedman, Mike Sheffield (M)

Hollywood Science (or lack thereof)

Regency Ballroom 2

Directors and screenwriters seem to think that we won't notice and that portraying realistic science would interfere with telling a good story. Break out the extra-strength disbelief suspenders. When does bad science ruin a story and when does it help the narrative flow—or does it ever?

Tom Digby, Wanda Kurtcu, Stu Shepherd, Brad Templeton (M)

Villains vs. Evil

Valley

Is a great bad guy essential for certain stories to work? What makes for a truly scary villain? Is a villain necessarily evil?

Matthew Joseph Harrington, Milt Stevens, Jason Stewart (M), Karen E. Taylor

2:30 pm

Concert: Barry Gold

California

A computer programmer (currently specializing in Unix kernel and driver work), an amateur cook and pastry chef, a folksinger, and a guitar player. He is married to Lee Gold and often performs her songs.

Barry Gold

Economics, SF's Weak Spot

Club Regent

So many SF worlds, only two main economic systems. What else might we come up with as theories of value and exchange?

Andrew Clark (M), Ctein, David Friedman, Matthew Joseph Harrington, Mike Sheffield

Sunday, 2:30 pm

25 Things I learned from SF

Crystal

How much of what you know did you get from science fiction? Chromatophores and Kuiper belts, tesseract and teratogens—what Newton dreamt and how anarchy might work—we've all received innumerable infodumps. How has science fiction shaped your life and the cool stuff you spout at parties?

Kyle Aisteach, Paul Carlson, Daryl Frazetti, Sandy Manning, Mike Willmoth (M)

Build a Robot

Empire

Make robots out of recycled cans, nuts, washers, beads, string, and more.

Perils and Joys of Series Writing

Gold

It's a steady paycheck for writing, and you do get to explore characters in great depth. On the other hand you can't kill a character, or even change them much, without killing the series. Or can you?

Mike Shepherd Moscoe, Diana L. Paxson, Deborah Ross (M)

Autographing

Imperial Ballroom

Valerie E. Frankel, Norm Sperling

Interview: Author Guest of Honor

Regency Ballroom 1

Come hear about our writer guest of honor, Patricia McKillip, and her work.

Glenn Glazer, Patricia McKillip

Fantasy and Monarchy

Regency Ballroom 2

Many fantasy novels revolve around kings and queens, princes and princesses, tyrannical emperors and long-lost heirs to the throne. How much of fantasy's appeal is grounded in a monarchical setting, and how can this long-standing tradition of genre be updated, refreshed, or abandoned entirely?

Chaz Brenchley, Erin Hoffman, Dave Trowbridge, Karen Williams (M)

For the Want of a Nail

Valley

Great ideas and inventions fail for many reasons. Often, they are just ahead of their time, or the technology to make an idea successful doesn't exist yet. We discuss products that became successful the second time around, or that ought to

Sunday, 2:30 - 4 pm

be successful this time.

Art Bozlee, Judy Lazar, Ole Tycho Petersen, Michael Siladi (M)

3:15 pm

Concert: Steve Savitzky

California

Join Steve in songs about computers, space, fantasy, friendship, and love.

Steve Savitzky

4:00 pm

Concert: Allison Lonsdale

California

Allison Lonsdale's original songs about literature, religion, the supernatural, and the messy business of being human often include references to math and the sciences. She was a coauthor of the YouTube parody hits "LOL Together" and "Hey There Cthulhu." Her album *Live at Lestat's* is available on CDBaby, and she also appears on Eben Brooks' *Lovecraftian EP O, R'lyeh? Iä, R'lyeh!*

Allison Lonsdale

Radical Privacy

Club Regent

We are losing the presumption of privacy in electronic communications. Can encryption save us, and do we need to be saved?

Hugh Daniel, Brad Templeton (M), Bill Thomasson

Artists Writing Fiction/Writers Making Art

Crystal

How does the creative process of writing fiction compare to that of painting a picture, making a sculpture, or any other number of fine arts? Do writing and the fine arts stem from the same creative impulse, or are they distinctly different and unrelated pursuits? For those who write and produce art, what are the merits of each, and where do they intersect?

Roberta Gregory, Diana L. Paxson (M), Stu Shepherd

Leather Working for Kids

Empire

Kids get to make (& use with supervision) leather working tools and leather. These items can be key fobs, pictures frames, wrist bands, hair sticks, and more.

Sunday, 4 pm

Pretty Pretty Princess vs Tank Girl

Gold

The pleasantries and pitfalls of costume for the female fan. What does a fan girl do when she doesn't look like the "source" material or—heaven forbid—doesn't care.

Sarah Mazel Beebe, Arabella Benson (M), Leigh Ann Hildebrand, Gretchen Kisler, Kate Morgenstern, Diana Vick

Autographing

Imperial Ballroom

Jean Marie Stine, Bruce Taylor

Science Fiction Classics

Imperial Ballroom Reading Area

Come join in on a discussion of three science fiction classics with John Hertz. 1. Poul Anderson, *Brain Wave* (1954): Humankind didn't invent it; we escaped it. The Solar System suddenly moves out of a cosmic cloud after hundreds of millions of years. It was a suppressor field, so everything that has a brain is about five times smarter—people and animals. Now what? 2. Philip K. Dick, *The Man in the High Castle* (1962): This won Dick's only Hugo. The Allies lost World War II; Nazi Germany controls the east coast of North America, Imperial Japan the west, where most of the story is set. Avram Davidson, who was no dope, said "It's all here, extrapolation, suspense, action, art philosophy." 3. Murray Leinster, "The Ethical Equations" (1945): Here are hostile aliens we can't take advantage of, astounding technology ditto, bureaucrats who get their noses pulled, neatly and deftly shown. Leinster coined "first contact" for the first meeting of humans and aliens; the Sidewise Award for alternative history is named after a Leinster novella. He was one of SF's best craftsmen.

John Hertz

Guest of Honor Reading: Patricia McKillip

Regency Ballroom 1

Come listen to our Writer Guest of Honor read from her works.

Patricia McKillip

Will the Anthology Market Come Back?

Regency Ballroom 2

Anthologies have been difficult for publishers for decades. There was a time when they were more consistent sellers, but these days they rarely earn out their advances. What does the future hold for the anthology market?

Jaym Gates, Marty Halpern (M), Deborah Ross, Rachel Swirsky, Karen Williams

Sunday, 4 - 5:30 pm

Classic Vampires Versus “New” Vampires

Valley

Bela Lugosi’s Dracula seems as innocent as a dad in a 1950s sitcom compared to the vampires in today’s movies and TV shows. What was the old set of rules that defined the lives of vampires? In what ways have different writers changed them, or the way vampires are characterized, while making the legend a more popular source of entertainment than ever before?

Dany Atkins (M), Chris Garcia, Jay Hartlove, Mo Starkey, Karen E. Taylor

4:45 pm

Concert: Moira Greyland

California

Moira Greyland (formerly Moira Stern) will be playing rollicking Celtic tunes along with her own original songs, and selections by Cynthia McQuillin and (the artist formerly known as) Heather Alexander. Come join us for an hour of gorgeous harp music, puns, and silliness!

Moira Greyland

5:30 pm

Paranormal Romance

Crystal

Paranormal romance is perhaps the most successful sub-genre of speculative fiction in the past 20 years, yet it is also one of the most widely dismissed. Is it something new, or a re-labeling of a very old genre? What are the key elements to paranormal romance, the tropes and traditions, and the key to its success?

Karen E. Taylor (M), Deirdre Saoirse Moen

E-books and Reading Privacy

Gold

Your reading preferences can become public with e-books, because you pay by credit card or PayPal and get them via email. Could this depress the market for some kinds of literature? Or will we become brazen enough about our choices that we no longer care?

Dany Atkins, M. Christian, Hugh Daniel, Milt Stevens, Jean Marie Stine (M), Bill Thomasson

Finding the Right Voice

Regency Ballroom 2

When representing different accents and speech patterns in fiction, some authors choose to add the occasional slang term or flourish while others go to the

Sunday, 5:30 - 7:30 pm

lengths of writing entire novels in a vernacular accent. How much is too much? Is it worth sacrificing readability for authenticity? Tips, strategies and techniques for accurately representing speech in fiction.

Gabrielle Harbowy, Kevin Andrew Murphy, Jason Stewart (M), Rachel Swirsky

Frankenpatterning

Valley

Need a pattern to make that cool new costume? Maybe you can use pieces you already have. Experienced costumers show you tricks and tips for what kinds of patterns to choose, how to manipulate them, and how to put the pieces together as a garment.

Chelsea Kalenda, Gretchen Kisler (M)

7:00 pm

Open Filking

California

Open filking is open to all to convention attendees to either listen, sing and/or play, or pick on someone else to sing and/or play any type of music that comes to you.

Geothermal Power

Crystal

A freshly updated look at geothermal power, its drawbacks and new processes that could make it much more feasible in highly populated areas. Also a look at the African Rift Project, where 375 new geothermal plants are being built.

Patricia MacEwen

Goggles & Pistols

Valley

Step-by-step lecture on how to build steampunk prop goggles out of cardboard tubes and other found items. Also, taking the drugstore water pistol from tacky plastic to steamy perfection or an alien grace: A lecture on the step by step process for basic gun modification.

Arabella Benson (M), Kate Morgenstern

7:30 pm

Regency Dance

Regency Ballroom 2

The English Regency was just over a decade, but it has had a broad influence on everything from literature to music and dance. Don't worry if you don't know the

Sunday, 7:30 pm - Monday, 10 am

steps—expert Alan Winston and his staff will teach you as they call the dances.
Alan Winston

8:00 pm

Girl Genius Radio Theatre

Club Regent

A live performance of a radio-style play based on the Girl Genius graphic novels. Featured in the cast will be Westercon 64's guests of honor Kaja and Phil Foglio and the Girl Genius Radio Players. The Players are recruited from among the convention members during the convention, so persons interested in performing in the cast should stop by the Studio Foglio table in the Dealers' Room earlier in the convention and talk to the Foglios about the play.

Kaja Foglio, Phil Foglio

10:00 pm

Match Game SF

Club Regent

Get ready to match the stars! Contestants will be randomly selected from the audience to match wits with our panel, with the object being to guess how the panel answers fill-in-the-blank questions like "Captain Kirk has the biggest ___ in Starfleet." Winners receive prizes worth up to \$100, while all contestants receive Lovely Parting Gifts (TM). Sunday night's show content is unrestricted and uncensored, and parental discretion is strongly advised.

Tom Galloway, Chris Garcia, Lisa Hayes, Leigh Ann Hildebrand, Robert Hole, Allison Lonsdale, Kevin Roche, Kevin Standlee, Andy Trembley

Reading: Erotica

Valley

Come listen to experienced erotica writers, Dave Smeds, Dany (D.M.) Atkins, and M. Christian, read from their works.

Dany Atkins (M), M. Christian, Dave Smeds

Monday

10:00 am

Marine Invertebrates and the People Who Love Them

California

Panelists discuss why marine invertebrates are so compelling.

Gretchen Kisler, Rudy Rucker

Monday, 10 am

Cold Sleep & Generation Ships

Crystal

Without faster-than-light interstellar travel, your options for getting to the stars are suspended animation, or dying of old age en route after raising another generation to continue the mission. Both options create interesting directions for narrative. How have different writers handled these tropes? Have we explored all the implications? Have we explored all the options?

James Glass, Matthew Joseph Harrington (M), Sandy Manning, G. David Nordley

Making Steampunk Objects

Empire

Making your own Steampunk objects—multiple sized tubes, plastic eggs, pipe cleaner, and more.

Future Histories of Medicine

Gold

Medical science fiction from Miles Breuer to Alan Nourse, from the Sector General series by James White, to the Beta Colony in Lois McMaster Bujold's Miles Vorkosigan saga.

Kory Doyle, Gene Forrer, Judy Lazar, Patricia MacEwen (M), Deborah Ross, Bill Thomasson

Heroine's Journey in Fairytale, Myth, and Fantasy

Imperial Ballroom Reading Area

Author Valerie Frankel discusses her theory of the Heroine's Journey, and compares and contrasts it to Campbell's theory of the Hero's Journey.

Valerie E. Frankel

Collecting SF Art

Regency Ballroom 1

Appreciating works of SF art is one thing—but how do you go about collecting it? How do you find the art you're interested in, how much should you be paying for it, and how do you display and store it? An introduction to taking your love of art that one further step—and what to expect when you do

James Stanley Daugherty, John Hertz, Mike Willmoth (M)

The Future of Privacy

Regency Ballroom 2

Technology has made it easier for people to find and share information. At the same time it's become much more difficult to preserve personal privacy. How will the challenge to privacy affect us over the next 50 years? Is this a right to be protected, or is the concept of privacy an illusion—for example, how much 27

Monday, 10 - 11:30 am

privacy did people have living in small towns before mass communications?

Andrew Clark, Margaret Fisk, Tom Galloway, Glenn Glazer (M), Steve Savitzky, Milt Stevens

To Market: How to Sell Short Stories

Valley

Submitting a story to a journal, anthology or magazine might seem as simple as attaching a Word document to an email and firing it off, but is it? How do you know the appropriate market for your fiction? How much is enough money to be paid for your work? How should you approach an editor? What are the dos and don'ts of getting published in the speculative short fiction marketplace?

Maya Kaathryn Bohnhoff, John DeChancie, Marty Halpern (M), Deirdre Saoirse Moen, Cliff Winnig

11:30 am

Astronomy as a Hobby

California

Our panelists talk about the joys of amateur astronomy and how to get started in the hobby. Getting started doesn't need to be expensive or time-consuming.

Michael Siladi, Mike Willmoth (M)

Getting the Details Right

Crystal

How hard is it to learn basic science and tech if you're a writer who skated through that part of his or her education? How can that be overcome? Does it matter? How does credible science in a story bolster the believability of the parts that are obviously fabricated?

Paul Carlson, Gabrielle Harbowy, Robert Hole (M), Mike Shepherd Moscoe, Juliette Wade

Sonic Screwdrivers for Kids

Empire

Making a Sonic Screwdriver—Kids make a Sonic Screwdriver out of glue, beads, felt and other good stuff.

Moviemakers and Writers in an Ideal World

Gold

Films adapted from SF/F stories are often criticized on the basis of whether or not they have been faithful to the book. Differences between the mediums impose certain modifications when a novel is turned into a movie. We'll discuss ways the collaborative creative process between filmmakers and writers would work better

Monday, 11:30 am

if they could define the relationship.

Chris Garcia (M), Matthew Joseph Harrington, Daniel Kimmel, Mo Starkey

Art Show Auction

Imperial Ballroom Reading Area

Come watch and bid as the artwork that received four bids in the Art Show goes under the gavel. There's no set auction order, so make sure you're there early to get that piece you really wanted. If you're still looking for that unique Westercon 64 souvenir, come do some last-minute shopping.

I Fought The Law (of Thermodynamics) and the Law Won

Regency Ballroom 1

A certain stripe of hard sf confines itself to known physical laws. How does a writer maintain that discipline? Are such stories generally as popular as other sf? Which writers are champions of this artform?

Gene Forrer, James Glass (M), G. David Nordley, Bill Thomasson

Web Comics You Should Be Reading

Regency Ballroom 2

As if you're not spending enough time on the Internet, there are some cutting-edge web comics out there. What's worth reading and why? How do they compare with traditional comics?

Kaja Foglio, Roberta Gregory, Jason Stewart (M)

Cuirboulli: Making Armor from Leather and Water

Valley

David Friedman demonstrates how to make armor from leather and water.

David Friedman

1:00 pm

Art Forms for Other Senses

California

What sort of art would be made by species whose senses differ from our own? Imagine scent-paintings, sonic tapestries, symphonies of electromagnetic radiation, and sculptures of pressure and convection currents in a fluid medium....

Jaym Gates (M), Chelsea Kalenda, Kate Morgenstern, Juliette Wade

Steampunk Hats and Helmets

Empire

Taking simple hats and making them have any number of Steampunk items that any explorer could need using simple hats, helmets, foamie, brads, pipe cleaners,

Monday, 1 - 2:30 pm

ribbon, and more.

The Steampunk Playground

Gold

If Tolkien defined epic fantasy, and Howard defined sword & sorcery, who defined Steampunk? What are the seminal Steampunk texts, if any, and how have they influenced the subgenre?

Thomas Badillo, Sarah Mazel Beebe, Kory Doyle, Ole Tycho Petersen (M), Diana Vick, Michaelina Misha Zmijewska

From Kodachrome to Where?

Regency Ballroom 1

Kodachrome ended a 75-year run in December 2010, causing a lot of grief for its fans. Over the past decade, numerous manufacturers have dropped film cameras from their product lines. Resolution for digital images are approaching the resolution of film. Given all this, introductory photography classes are still taught with black & white film. Where are things heading?

Ctein, James Stanley Daugherty, Deirdre Saoirse Moen, Michael Siladi (M)

The Future of Small Press Publishing

Regency Ballroom 2

The world of small press publishing has changed over the last two decades. Panelists discuss some of the small press options that weren't available before and where small press is going in the future.

Deborah Ross, Bruce Taylor, Michael Ward (M), Ben Yalow

Reading: Non-Fiction

Valley

Come listen to Norm Sperling reading about science humor you don't need college science to "get" and Daniel M. Kimmel reading from his book, *Jar Jar Binks Must Die...and Other Observations about Science Fiction Movies*.

Daniel Kimmel, Norm Sperling (M)

2:30 pm

Closing Ceremonies

California

Thank you for helping to make Westercon 64 a success. Say goodbye to our guests of honor and hear more about next year's Westercon in Seattle.

Bobbie DuFault, Kaja Foglio, Phil Foglio, Glenn Glazer (M), Patricia McKillip, Mike Willmoth

Monday, 2:30 pm

Button Making for Kids

Empire

Make your very own button, key chain, and other cool items with the button maker and parts.

**Special Thanks to Our Guests of Honor &
Program Participants**

Kyle Aisteach • Gene Armstrong • Dany Atkins • Thomas Badillo • Sarah Mazel Beebe • Arabella Benson • Terry Bisson • Jeff Bohnhoff • Maya Kaathryn Bohnhoff • Art Bozlee • Chaz Brenchley • Jeff Carlson • Paul Carlson • M. Christian • Andrew Clark • Dr. Ken Crosswell • Ctein • James Currie • Hugh Daniel • James Stanley Daugherty • John DeChancie • Tom Digby • Kory Doyle • Bobbie DuFault • Margaret Fisk • Kaja Foglio • Phil Foglio • Gene Forrer • Valerie E. Frankel • Daryl Frazetti • Laura Brodian Freas • David Friedman • Tom Galloway • Chris Garcia • Jaym Gates • James Glass • Glenn Glazer • Barry Gold • Lynn Gold • Stephen Goldin • Lisa Goldstein • John Goodwin • Roberta Gregory • Moira Greyland • Marty Halpern • Gabrielle Harbowy • Matthew Joseph Harrington • Jay Hartlove • Lisa Hayes • Mette Hedin • John Hertz • Leigh Ann Hildebrand • Erin Hoffman • Robert Hole • Anders Hudson • Chelsea Kalenda • K.J Karvonen • Daniel Kimmel • Gretchen Kisler • Wanda Kurtcu • Judy Lazar • Bryan Little • Allison Lonsdale • Patricia MacEwen • Sandy Manning • Patricia McKillip • Kate Morgenstern • Mike Shepherd Moscoe • Kevin Andrew Murphy • Ilana Murray • G. David Nordley • Jim Partridge • Diana L. Paxson • Ole Tycho Petersen • Kevin Roche • Deborah Ross • Rudy Rucker • Deirdre Saoirse Moen • Steve Savitzky • Sharon Sbarsky • Mike Sheffield • Stu Shepherd • John Shirley • Michael Siladi • Don Simpson • Dave Smeds • Randy Smith • Norm Sperling • Kevin Standlee • Mo Starkey • Alison Stern • Mike Stern • Milt Stevens • Jason Stewart • Jean Marie Stine • Rachel Swirsky • Bruce Taylor • Karen E. Taylor • Brad Templeton • Bill Thomasson • Andy Trembley • Dave Trowbridge • Diana Vick • Linda "Kitty" von Braskat Crowe • Juliette Wade • Michael Ward • Karen Williams • Mike Willmoth • Cliff Winnig • Alan Winston • Ben Yalow • Michaelina Misha Zmijewska

FAIRMONT SAN JOSE

Banquet Level

