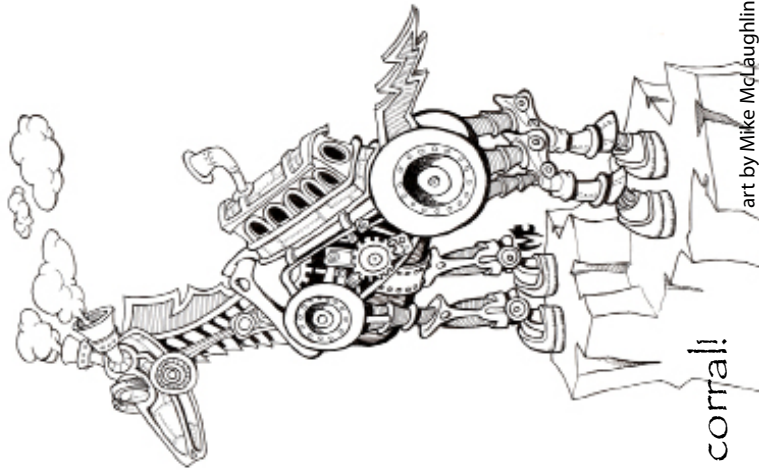


San Jose in 2011
PO Box 61363
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Come horse around in our corral!



Westercon is a registered service mark of the Los Angeles Science Fantasy Society, Inc

San Francisco Science Fiction Conventions, Inc
PRESENTS

Westercon 64



Patricia A. McKillip

PRi



Mike Wilmouth



Kaja & Phil Foglio

The Fairmont, San Jose
July 1st to July 4th, 2011



Welcome to Westercon 64! We're all delighted you decided to saddle up with us and enjoy the ride. In these pages you'll find more information about the different departments and divisions in addition to what we provide on our website at www.westercon64.org. You can also find us on Facebook at <http://tinyurl.com/westercon64FB> and LiveJournal at <http://tinyurl.com/westercon64LJ>. If you see a job that needs doing and you'd like to do it, please contact us at westercon-sj2011-info@sfsfc.org. And with that, on with the rodeo!

*Glenn Glazer
Chair, Westercon 64*

MEMBERSHIPS

Attending memberships:	\$45
Supporting memberships:	\$25
Upgrade Supporting to Attending:	\$20
Upgrade Pre-Supporting to Attending:	\$30

Membership rates will increase on June 1, 2010 to the following rates good through October 15, 2010:

Attending memberships:	\$65
Supporting memberships:	\$25
(this rate will never increase)	
Upgrade Supporting to Attending:	\$40
Upgrade Pre-Supporting to Attending:	\$50
(all pre-support discounts expire)	

<http://www.westercon64.org>

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Membership Rates

Jan 1st to Jun 30th		July 1st to Nov 15th
Adult - \$40.00		Adult - \$45.00
Child - \$25.00		Child - \$30.00

At the door; Adult - \$50.00 & Child - \$35.00

General Information: info@sorcerercon.com
Dealers: dealers@sorcerercon.com
Hotel Information: hotel@sorcerercon.com
Staff/Volunteers: staff@sorcerercon.com
Mail Address: SorcererCon, P.O. Box 142283, Austin, Texas 78714

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Committee & Contact

The current members of the convention committee and their contact details are as follows. If a partial e-mail address (e.g. "chair@") follows a name, it means you can contact that person/area by using that address @westercon64.org.

- **Chair:** Glenn Glazer (chair@)
Flying Monkey: Allison Hershey
- **Treasurer:** Lisa Deutsch Harrigan (treasurer@)
- **Hotel:** Dave Gallaher (hotel@)
- **Web:** Cheryl Morgan, Kevin Standlee (website@)
- **Registration:** Jordan Brown (registration@)
Registration Webapp: Kevin Roche
- **Publications:** Maurine Starkey (pubs@)
Program Book: Dawn Devine (programbook@)
- **Dealers Room:** Chris Marble (dealers@)
- **Art Show:** Elizabeth Klein-Lebbink and Jerome Scott (artshow@)
- **Programming:** Bill Humphries (programming@)
Science Track: Talin
Anime Room: Todd Allis
- **Business Meeting:** Kevin Standlee (business@)
- **Guest of Honor Liaison:** K. Dawn Plaskon (goh@)
- **Masquerade:** Jennifer "Radar" Wylie (masquerade@)
- **Staff Lounge:** David Schlosser & Kay McCutcheon

HOTEL

Fairmont Hotel

San Jose, California

<http://www.fairmont.com/sanjose>



WRITER GUEST OF HONOR

Patricia A. McKillip

Patricia A. McKillip was born many years ago in Salem, Oregon on February 29, which probably has very little to do with anything, but you never know. An Air Force Brat, she left her birthplace at an early age and lived in Mississippi, California, Arizona, Germany and England, where, at age 14, she put pen to paper one day and turned out a thirty-page fairytale. She has been writing ever since. Moving back to California the same year, she attended high school and college in San Jose. She entered San Jose State College in the memorable year of 1968 (when, during her first semester, the students, the teachers and the cafeteria workers all went on strike at once) and graduated from the upgraded San Jose State University with a Masters Degree in English Literature and three published novels.



One of those novels was THE FORGOTTEN BEASTS OF ELD, which won the first World Fantasy Award in 1975, given by the budding organization that, in 2008, gave her its Life Achievement Award. In between those awards, she supported herself with her writing. Among books published as YA novels by Atheneum, she wrote the RIDDLE-MASTER TRILOGY, and THE CHANGELING SEA. With some trepidation, knowing how exacting the readers of it can be, she experimented with science fiction in the adult novel FOOL'S RUN, and the YA novels MOON-FLASH, and THE MOON AND THE FACE. After living in the San Francisco Bay Area for a quarter of a century, she decided it was time for a change, and made a leap across country from San Francisco to a tiny village in the Catskills of New York. There she turned out a number of fantasy novels, both to keep her roof over her head and to satisfy a vision of a series of novels which, like a series of paintings, would have little in common with one another except that

they were done by the same person and they were all fantasy. Such novels include THE BOOK OF ATRIX WOLFE, SONG FOR THE BASILISK, WINTER ROSE, OMBRIA IN SHADOW, which won both the World Fantasy and the Mythopoeic Awards for Best Novel 2003, OD MAGIC and the contemporary fantasy, SOLSTICE WOOD, which also picked up a Mythopoeic Award in 2007. Interspersed with the novels, she wrote a number of fantasy short stories, most of which she collected in the 2005 anthology HARROWING THE DRAGON.

After fourteen years of shoveling snow in the Catskills, she married the poet David Lunde, then shoveling snow near Lake Erie, and moved with him back to Oregon. They live and work in the Coos Bay Area, on the south coast. Her latest published novel is THE BELL AT SEALEY HEAD, in which she made use of the various wonderful landscapes along the coast. She is, as always, in the midst of yet another novel.

ARTISTS GUEST OF HONOR

Phil & Kaja Foglio

are the creators of the Hugo Award-nominated Girl Genius series of graphics novels, which they describe as a “Gaslamp Fantasy” of a world ruled by Mad Science where “sparks” with uncanny scientific skills vie with each other for control of a Europe torn by strife. The Foglios’ graphic novels are serialized online three times a week, which, contrary to expectations of many who assumed that free online distribution would lead to nobody buying the graphic novel collections, has actually increased their overall sales and won them a dedicated world-wide following, including a nomination for the first-ever Best Graphic Story Hugo Award.



Phil Foglio’s distinctive artwork style has been known to the SF/F world for more than twenty years. He has won two Hugo Awards for his artwork and garnered Hugo Award nominations in four categories. Among his best known works are his illustrations for Robert Asprin’s MythAdventures novels and the graphic adaptation of Asprin’s Another Fine Myth, the Buck Godot graphic novels, the XXXenophilecomic books, and the long-running “What’s New” comic series in the pages of Dragon and Duelist magazines. His works include rich characterization

Meet Us!

Representatives of Westercon 64 will be staffing information tables at the following conventions:

BayCon 2010:

May 28-31, 2010, Santa Clara CA

Westercon 63:

Confirmation: July 1-4, 2010, Pasadena CA

Loscon 37:

November 26-28, 2010, Los Angeles CA

SorcererCon:

November 26-28, 2010, Los Angeles CA

We will update this list as we add more conventions to our travel plans. Please stop by and talk with us at our table.



art by Allison Hershey

Westercon 64, Progress Report #1

ART SHOW

Westercon64 Art Show

Yes, there will be an Art Show – with such stellar guests of honor as Phil and Kaja Foglio, how could we not? The Art Show will be run along the lines of a silent (written bid) auction, with the most contested pieces being pulled to a voice auction where the interested parties can battle it out face to face.

There will also be a Print Shop which will allow instant gratification (otherwise known as Quick Sale) while the regular bidding is going on. In deference to the economy, panel and table fees will be held at pre-crash pricing - \$7.50 per panel/table space. Commission will be the traditional 10%. Print Shop panels are free – a \$1 per print sold fee will apply in lieu. Taxes will be the responsibility of the buyer; we will collect and report them so the Artists don't have to.

Details on where to ship mail-in art and deadlines will be posted on the Westercon64 Website. Entry forms will also be downloadable from there. A general e-mailing to the usual suspects will go out in early April with announcements on the SciFiFantasyHorrorSpace_Art-Shows@yahoo.com group. We are always interested in new local artists – we save a few panels for walk-ins. Hope to see you at the Art Show!

*Jerome Scott, Elizabeth Klein-Lebbink
Co-directors, Westercon64 Art Show
artshow@westercon64.org*

DEALERS ROOM

We are now accepting applications for dealers room tables. For information, write to dealers@westercon64.org.

Chris Marble --Dealers Room

and world-building. A close examination of the backgrounds of Phil's work will reward the reader with many hints of a wide world outside of the main frame of the story.

In addition to his graphic novel endeavors, Phil also co-authored the novel *Illegal Aliens* with Nick Pollotta, and co-authored the non-fiction book *Saturday Night Poker* with James Ernest and Mike Selinker, a collection of odd and interesting poker variations that are definitely not According to Hoyle.

Kaja Foglio is a self-described “cartoon girl,” and her husband has described her as the embodiment of the “Dixie Null” character from his “What's New” series. Although her contribution to *Girl Genius* is credited as co-writer with Phil, she is also an artist in her own right. Among her credits are many cards for collectable card games such as *Magic: The Gathering*.

The Foglios have two children, a son Victor (a budding artist and entrepreneur in his own right) and daughter Alex. They live in Seattle, where their home also serves as the headquarters for their *Airship Entertainment* imprint and *Studio Foglio*, leading to the occasional consternation of neighbors when trucks arrive to unload cases of new *Girl Genius* collections fresh from the printer into their driveway.

Kevin Standlee

FAN GUEST OF HONOR

Mike Willmoth

has been a science fiction fan since an early age. After starting out reading comic books he moved on to Tom Swift Jr, then EE “Doc” Smith, Asimov, Clarke & Heinlein. He is also a fan of fantasy, particularly of Tolkien and Brooks. Besides literature Mike enjoyed *Lost In Space* growing up and, of course, *Star Trek*. He's been to opening day, usually the opening showing, for every *Star Wars* movie since the beginning.

With the popularity of sf/f on television his most recent favorites are *Babylon 5*, *Farscape* and *Stargate: SG1*. Mike's fannish career started when his friend from work, Jean Goddin, Westercon 64, Progress Report #1



asked him to meet her at LepreCon 13, the local art sf/f convention in Phoenix, in 1987. From friend to girlfriend to wife, Jean and Mike entered fandom with CactusCon (NASFiC 1987 in Phoenix, AZ) with Jean Committee for Computer Game Room and Mike as Senior Staff. Mike went on to run a few computer rooms himself, then programming for LepreCons and CopperCons and Westercon 45 before becoming Online Liaison with the advent of the internet. Most recently he has been Hotel Liaison and Chair, particularly of World Horror Con 2004, World Fantasy Con 2004 and Westercon 62 in 2009, all in the Phoenix area.

He is currently Chairman of the Board of Leprecon Inc, President of ASFA Inc (Association of Science Fiction & Fantasy Artists), board member of the World Horror Society and World Fantasy. Besides conventions his hobbies include traveling, ham radio, scuba diving, and reading. He is self-employed as a computer consultant, travel agent and runs the family business. He lives in Scottsdale, AZ, with his wife, Jean, their dog Lambchop, and a herd of cats.

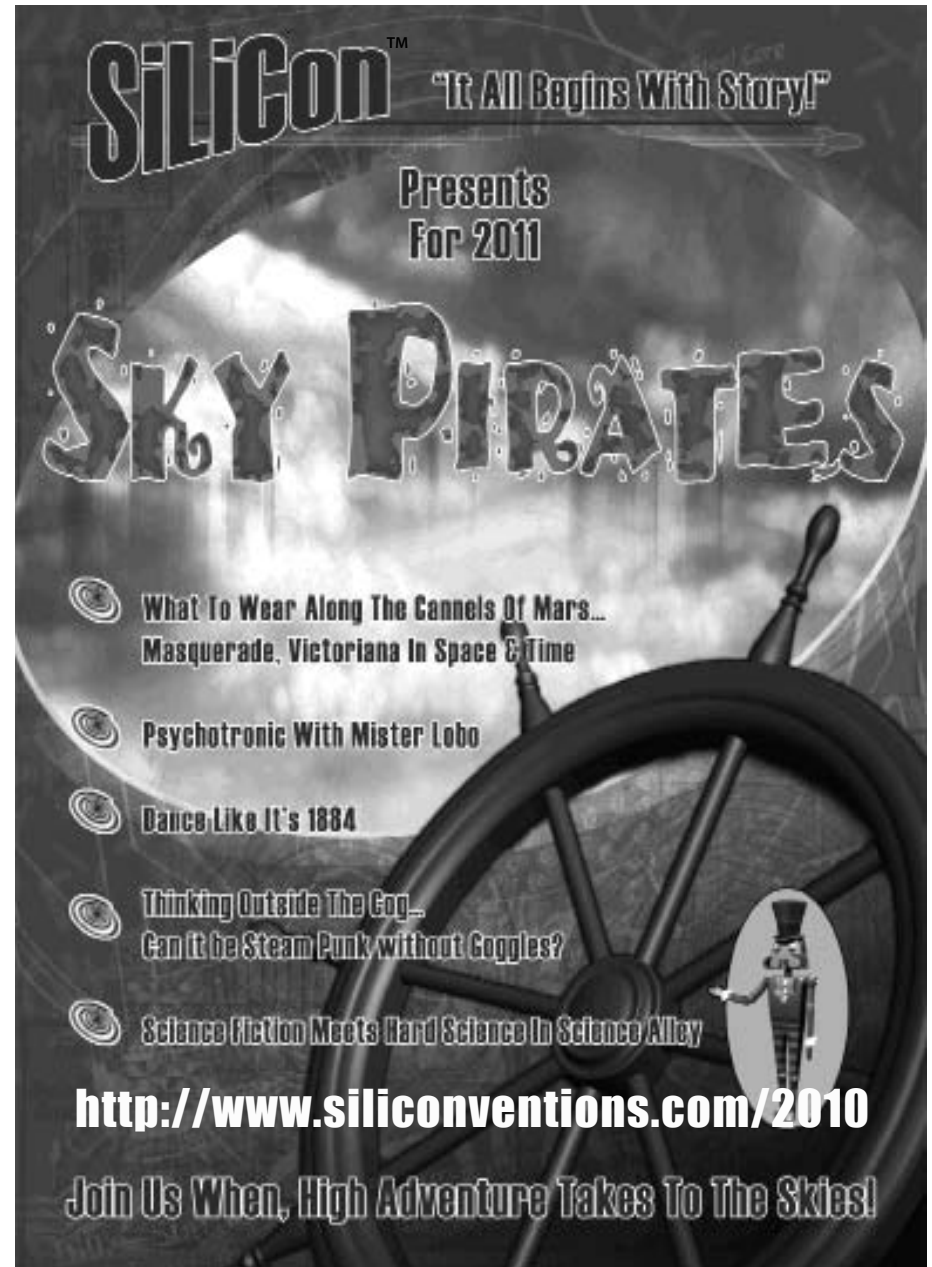
EVENTS

Masquerade

“Hi everybody! I am Jennifer “Radar” Wylie, and I’m doing to be your Masquerade Director. We’re going to have a lot of fun this year with costuming and sincerely hope that you’ll cross the stage in your finest frockery. We’ll be using a modified version of the ICG Guidelines, so all participants will be competing in fair fields. If you would like to participate, please e-mail me to let me know so that I can start compiling information- particularly if you plan on having a large group.

“I am also in need of judges, green room assistants, and general volunteers. If you’d like to be on my staff, please let me know and I’ll see what I can do.”

Jennifer “Radar” Wylie



The poster for Silicon Conventions 2011, titled "Sky Pirates", features a dark, atmospheric background with a large, glowing moon or planet. A ship's steering wheel is prominently displayed in the foreground. The text "Silicon™" is at the top left, with the tagline "It All Begins With Story!" to its right. Below this, it says "Presents For 2011". The main title "SKY PIRATES" is in a large, stylized font. A list of events is on the left, each preceded by a small circular icon: "What To Wear Along The Cannels Of Mars... Masquerade, Victoriana In Space & Time", "Psychotronic With Mister Lobo", "Dance Like It's 1884", "Thinking Outside The Cog... Can It be Steam Punk without Goggles?", and "Science Fiction Meets Hard Science In Science Alley". A small illustration of a pirate in a top hat is on the right. At the bottom, the website "http://www.siliconconventions.com/2010" is listed, followed by the slogan "Join Us When, High Adventure Takes To The Skies!".

